



ACS Summer Institute 2013
Klagenfurt July 22-27

The Sights/Sites of Cultural Studies

Schedule



Association for Cultural Studies

Local Organising Committee

(Alpen-Adria-Universitaet Klagenfurt, Austria)

Rainer Winter

Local Conference Director

Matthias Wieser

Local Vice Conference Director

Brigitte Hipfl

Andreas Hudelist

Eve Schiefer

Juergen Jessenig

Elena Pilipets

Monika Skazedonig

Academic Committee

Gilbert Rodman

(University of Minnesota, USA)

Chair of the Association for Cultural Studies

Ahtziri Eréndira Molina Roldán

(Universidad Veracruzana, Mexico)

Kris Rutten

(Ghent University, Belgium)

Bassey Ubong

(Federal College of Education, Omoku, Nigeria)

Rainer Winter

(Alpen-Adria-Universitaet Klagenfurt, Austria)

Contact

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Monday - July 22

TIME	ROOM	TITLE
09:30 – 10:30	HS B	Registration
10:30 – 11:30	HS B	Welcome Reception Rainer Winter (Head of Department for Media and Communications) Oliver Vitouch (Rector of the Alpen-Adria-Universitaet Klagenfurt) Brigitte Hipfl (Vice Dean of the Faculty of Humanities) Gil Rodman (Chair of the Association for Cultural Studies)
11:30 – 13:00	HS B	Keynote I: Ien Ang (University of Western Sydney, Australia) <i>The Expanding and Contracting Sights and Sites of Cultural Studies</i>
13:00 – 14:00	V.1.27	Lunch
14:00 – 16:00	V.1.34	Tanja Thomas (Leuphana University Lüneburg, Germany) <i>Naked Protest, Vulnerability and Power: Gendered Scenarios of Visibility and Protest</i>
14:00 – 16:00	V.1.03	René Schalleger (Alpen-Adria-Universitaet Klagenfurt, Austria) <i>Homo ex Machina? – Transhumanism and Cyber-Citizenship in Video Gaming</i>
14:00 – 16:00	V.1.04	Chantal Cornut-Gentile D'Arcy & Juan Tarancón de Francisco (Universidad de Zaragoza, Spain) <i>Dancing on the Edge of Disciplines: Analytical Potentials at the Interface Between Cultural Studies and Film Studies (with Practical Case Studies)</i>
14:00 – 16:00	V.1.07	Brigitte Hipfl & Jan Jagodzinski (Alpen-Adria-Universitaet Klagenfurt, Austria & University of Alberta, Canada) <i>The sites/sights/sites of Migrant's Struggle in European Film</i>
16:00 – 16:30	V.1.27	Coffee Break
16:30 – 18:30	V.1.34	Matthias Wieser (Alpen-Adria-Universitaet Klagenfurt, Austria) <i>Assembling Culture – Connecting Sights/Sites</i>
16:30 – 18:30	V.1.03	Dorota Golańska (University of Lodz, Poland) <i>Seeing Differently: Affirmative Approach and its Implications for Feminist Study of Visual Culture</i>
16:30 – 18:30	V.1.04	Sebastian Nestler (Alpen-Adria-Universitaet Klagenfurt, Austria) <i>Transforming the Image-Space</i>
16:30 – 18:30	V.1.07	Ien Ang (University of Western Sydney, Australia) <i>From Cultural Studies to Cultural Research</i>
19:00 – 21:00		Welcome Reception & Dinner

Tuesday – July 23

TIME	ROOM	TITLE
09:30 – 11:00	HS B	Keynote II: Lothar Mikos (University of Film and Television, Potsdam-Babelsberg, Germany) <i>Cultural Analysis of Film and Television Texts</i>
11:00 – 13:00	V.1.34	Tanja Thomas (Leuphana University Lüneburg, Germany) <i>Naked Protest, Vulnerability and Power: Gendered Scenarios of Visibility and Protest</i>
11:00 – 13:00	V.1.03	Dorota Golańska (University of Lodz, Poland) <i>Affective Landscapes/Traumatic Intensities: Post-Deconstruction Approach to Memory and Memorial Art</i>
11:00 – 13:00	V.1.04	Chantal Cornut-Gentile D’Arcy & Juan Tarancón de Francisco (Universidad de Zaragoza, Spain) <i>Dancing on the Edge of Disciplines: Analytical Potentials at the Interface between Cultural Studies and Film Studies (with Practical Case Studies)</i>
11:00 – 13:00	V.1.07	Udo Göttlich (Zeppelin University Friedrichshafen, Germany) <i>Images of Cultures and Nation in the European Public Sphere</i>
13:00 – 14:00	V.1.27	Lunch
14:00 – 16:00	V.1.34	Kris Rutten (Ghent University, Belgium) <i>Rhetoric as a Theoretical and Methodological Framework for Cultural Studies</i>
14:00 – 16:00	V.1.03	Jiřina Šmejkalová (University of Lincoln, UK) <i>De-Westernizing Cultural Studies?</i>
14:00 – 16:00	V.1.04	Brigitte Hipfl & Jan Jagodzinski (Alpen-Adria-Universität Klagenfurt, Austria & University of Alberta, Canada) <i>The sites/sights/cites of Migrant’s Struggle in European Film</i>
14:00 – 16:00	V.1.07	Lothar Mikos (University of Film and Television, Potsdam-Babelsberg, Germany) <i>Local Adaptations of International TV Formats</i>
17:00 – 18:30		City Walk through the Old Town
18:30 – 20:00		Welcome Reception at the City Hall Andrea Wulz (City Councillor for Women, Family, Environmental Protection and Research, Klagenfurt am Wörthersee)

Wednesday – July 24

TIME	ROOM	TITLE
09:30 – 11:00	HS B	Keynote III: Gisela Cánepa (Pontificia Universidad Católica del Perú, Lima, Peru) <i>Nation Branding: On the Performativity of Images in the Contemporary World</i>
11:00 – 13:00	V.1.34	Mirko Petrić (University of Zadar, Croatia) <i>Intersections: Cultural Objects & Visual Identities</i>
11:00 – 13:00	V.1.03	Jiřina Šmejkalová (University of Lincoln, UK) <i>De-Westernizing Cultural Studies?</i>
11:00 – 13:00	V.1.04	Ksenija Vidmar-Horvat (University of Ljubljana, Slovenia) <i>Migration, Gender and Visual Culture: Framing the Debate on Identity and Belonging</i>
11:00 – 13:00	V.1.07	Udo Göttlich (Zeppelin University Friedrichshafen, Germany) <i>Images of Cultures and Nation in the European Public Sphere</i>
13:00 – 14:00	V.1.27	Lunch
14:00 – 16:00	V.1.34	Gilbert Rodman (University of Minnesota, USA) <i>On (Not) Seeing Race</i>
14:00 – 16:00	V.1.03	René Schalleger (Alpen-Adria-Universität Klagenfurt, Austria) <i>Homo ex Machina? – Transhumanism and Cyber-Citizenship in Video Gaming</i>
14:00 – 16:00	V.1.04	Mechthild Hetzel & Andreas Hetzel (University of Darmstadt, Germany) <i>"The Distribution of the Sensible": Jacques Rancière and Aesthetical Resistance</i>
14:00 – 16:00	V.1.07	Gisela Cánepa (Pontificia Universidad Católica del Perú, Lima, Peru) <i>Images of the World, Images in the World: From the Visual Archive to Visual Repertoires</i>
16:00 – 16:30	V.1.27	Coffee Break
16:30 – 18:00	V.1.34 V.1.03 V.1.04 V.1.07	Open Space: Discussion of Research Projects and Topics
19:00 – 22:00		Concert at the Lendhafen

Thursday – July 25






TIME	ROOM	TITLE
09:30 – 11:00	HS B	Keynote IV: Clarke, John (Open University London, UK) <i>Governing the Social: A Suitable Focus for Cultural Studies?</i>
11:00 – 13:00	V.1.34	Gilbert Rodman (University of Minnesota, USA) <i>Why Cultural Studies?</i>
11:00 – 13:00	V.1.04	Mechthild Hetzel & Andreas Hetzel (University of Darmstadt, Germany) <i>"The Distribution of the Sensible": Jacques Rancière and Aesthetical Resistance</i>
11:00 – 13:00	V.1.07	Sebastian Nestler (Alpen-Adria-Universität Klagenfurt, Austria) <i>Transforming the Image-Space</i>
13:00 – 14:00	V.1.27	Lunch
14:00 – 16:00	V.1.34	Mirko Petrić (University of Zadar, Croatia) <i>Intersections: Cultural Objects & Visual Identities</i>
14:00 – 16:00	V.1.04	Kris Rutten (Ghent University, Belgium) <i>Rhetoric as a Theoretical and Methodological Framework for Cultural Studies</i>
14:00 – 16:00	V.1.07	John Clarke (Open University London, UK) <i>Embodying the Public Interest: Governing and Evaluating Public Services</i>
16:00 – 16:30	V.1.27	Coffee Break
16:30 – 18:30	V.1.34	Jeffrey Wimmer (TU Ilmenau, Germany) <i>The Multiple Meanings of Engagement and Participation In and Through Game Worlds</i>
16:30 – 18:30	V.1.04	Ksenija Vidmar-Horvat (University of Ljubljana, Slovenia) <i>Migration, Gender and Visual Culture: Framing the Debate on Identity and Belonging</i>
16:30 – 18:30	V.1.07	Carsten Winter (University of Music, Drama and Media Hanover, Germany) <i>Studying Berlin Cultures and Economies of Music</i>
20:00 – 22:00		Film Screening at the Lendhafen

Friday – July 26

TIME	ROOM	TITLE
09:30 – 11:00	HS B	Keynote V: Constance Penley (University of California, Santa Barbara, USA) <i>Pornography: A Limit-Case for Cultural Studies?</i>
11:00 – 13:00	V.1.34	Jeffrey Wimmer (TU Ilmenau, Germany) <i>The Multiple Meanings of Engagement and Participation In and Through Game Worlds</i>
11:00 – 13:00	V.1.03	Carsten Winter (University of Music, Drama and Media Hanover, Germany) <i>Cultural Studies Meets Management Studies – Perspectives, Problems & Projects</i>
11:00 – 13:00	V.1.04	Matthias Wieser (Alpen-Adria-Universitaet Klagenfurt, Austria) <i>Assembling Culture – Connecting Sights/Sites</i>
11:00 – 13:00	V.1.07	Constance Penley (University of California, Santa Barbara, USA) <i>Cultural Studies of Pornography?</i>
13:00 – 14:00	V.1.27	Lunch
14:00 – 15:00	V.1.07	Round Table
15:00 – 16:00	V.1.07	Closing Session
16:00 – 21:00		Farewell Dinner & Party

Saturday – July 27

TIME	ROOM	TITLE
09:00 – 20:00		Trip to Friuli (Italy)

	Keynotes
	Seminars
	Open Sessions & Discussions
	Cultural Activities
	Administration, Meals & Socialising

Keynotes

Ang, Ien

(University of Western Sydney, Australia)

The Expanding and Contracting Sights and Sites of Cultural Studies

Monday, July 22, 11:00 – 13:00 | Room: HS B

Cánepa, Gisela

(Pontificia Universidad Católica del Perú, Lima, Peru)

Nation Branding: On the Performativity of Images in the Contemporary World

Wednesday, July 24, 09:30 – 11:00 | Room: HS B

Clarke, John

(Open University London, UK)

Governing the Social: A Suitable Focus for Cultural Studies?

Thursday, July 25, 09:30 – 11:00 | Room: HS B

Mikos, Lothar

(University of Film and Television, Potsdam-Babelsberg, Germany)

Cultural Analysis of Film and Television Texts

Tuesday, July 23, 09:30 – 11:00 | Room: HS B

Penley, Constance

(University of California, Santa Barbara, USA)

Pornography: A Limit-Case for Cultural Studies?

Friday, July 26, 09:30 – 11:00 | Room: HS B

Seminars

Ang, Ien

(University of Western Sydney, Australia)

From Cultural Studies to Cultural Research

Monday, July 22, 14:00 – 16:00 | Room: V.1.07

Cánepa, Gisela

(Pontificia Universidad Católica del Perú, Lima, Peru)

Images of the World, Images in the World: From the Visual Archive to Visual Repertoires

Wednesday, July 24, 14:00 – 16:00 | Room: V.1.07

Clarke, John

(Open University London, UK)

Embodying the Public Interest: Governing and Evaluating Public Services

Thursday, July 25, 16:30– 18:30 | Room: V.1.07

Cornut-Gentile D'Arcy, Chantal & Tarancón de Francisco, Juan

(Universidad de Zaragoza, Spain)

Dancing on the Edge of Disciplines: Analytical Potentials at the Interface Between Cultural Studies and Film Studies (with Practical Case Studies)

Monday, July 22, 14:00 – 16:00 | Room: V.1.04

Tuesday, July 23, 11:00 – 13:00 | Room: V.1.04

Golańska, Dorota

(University of Lodz, Poland)

Seeing Differently: Affirmative Approach and its Implications for Feminist Study of Visual Culture

Monday, July 22, 16:30 – 18:30 | Room: V.1.03

Affective Landscapes/Traumatic Intensities: Post-Deconstruction Approach to Memory and Memorial Art

Tuesday, July 23, 11:00 – 13:00 | Room: V.1.03

Göttlich, Udo

(Zeppelin University Friedrichshafen, Germany)

Images of Cultures and Nation in the European Public Sphere

Tuesday, July 23, 11:00 – 13:00 | Room: V.1.07

Wednesday, July 24, 11:00 – 13:00 | Room: V.1.07

Hetzel, Mechthild & Hetzel, Andreas

(University of Darmstadt, Germany)

"The Distribution of the Sensible": Jacques Rancière and Aesthetical Resistance

Wednesday, July 24, 14:00 – 16:00 | Room: V.1.04

Thursday, July 25, 11:00 – 13:00 | Room: V.1.04

Hipfl, Brigitte & Jagodzinski, Jan

(Alpen-Adria-Universität Klagenfurt, Austria & University of Alberta, Canada)

The sites/sights/cites of Migrant's Struggle in European Film

Monday, July 22, 14:00 – 16:00 | Room: V.1.07

Tuesday, July 23, 14:00 – 16:00 | Room: V.1.04

Mikos, Lothar

(University of Film and Television, Potsdam-Babelsberg, Germany)

Local Adaptations of International TV Formats

Tuesday, July 23, 11:00 – 13:00 | Room: V.1.07

Nestler, Sebastian

(Alpen-Adria-Universität Klagenfurt, Austria)

Transforming the Image-Space

Monday, July 22, 16:30 – 18:30 | Room: V.1.04

Thursday, July 25, 11:00 – 13:00 | Room: V.1.07

Penley, Constance

(University of California, Santa Barbara, USA)

Cultural Studies of Pornography?

Friday, July 26, 14:00 – 16:00 | Room: V.1.07

Petrić, Mirko

(University of Zadar, Croatia)

Intersections: Cultural Objects & Visual Identities

Wednesday, July 24, 11:00 – 13:00 | Room: V.1.34

Thursday, July 25, 14:00 – 16:00 | Room: V.1.34

Rodman, Gilbert

(University of Minnesota, USA)

On (Not) Seeing Race

Wednesday, July 24, 14:00 – 16:00 | Room: V.1.34

Why Cultural Studies?

Thursday, July 25, 11:00 – 13:00 | Room: V.1.34

Rutten, Kris

(Ghent University, Belgium)

Rhetoric as a Theoretical and Methodological Framework for Cultural Studies

Thursday, July 25, 14:00 – 16:00 | Room: V.1.04

Friday, July 26, 11:00 – 13:00 | Room: V.1.04

Schallegger, René

(Alpen-Adria-Universität Klagenfurt, Austria)

Homo ex Machina? – Transhumanism and Cyber-Citizenship in Video Gaming

Monday, July 22, 14:00 – 16:00 | Room: V.1.03

Wednesday, July 23, 14:00 – 16:00 | Room: V.1.03

Šmejkalová, Jiřina

(University of Lincoln, England)

De-Westernizing Cultural Studies?

Tuesday, July 23, 14:00 – 16:00 | Room: V.1.03

Wednesday, July 23, 11:00 – 13:00 | Room: V.1.03

Thomas, Tanja

(Leuphana University Lüneburg, Germany)

Naked Protest, Vulnerability and Power: Gendered Scenarios of Visibility and Protest

Monday, July 22, 14:00 – 16:00 | Room: V.1.34

Tuesday, July 23, 11:00 – 13:00 | Room: V.1.34

Vidmar-Horvat, Ksenija

(University of Ljubljana, Slovenia)

Migration, Gender and Visual Culture: Framing the Debate on Identity and Belonging

Wednesday, July 24, 11:00 – 13:00 | Room: V.1.04

Thursday, July 25, 16:30 – 18:30 | Room: V.1.04

Wieser, Matthias

(Alpen-Adria-Universitaet Klagenfurt, Austria)

Assembling Culture – Connecting Sights/Sites

Monday, July 22, 16:30 – 18:30 | Room: V.1.34

Tuesday, July 23, 14:00 – 16:00 | Room: V.1.34

Wimmer, Jeffrey

(TU Ilmenau, Germany)

The Multiple Meanings of Engagement and Participation In and Through Game Worlds

Thursday, July 25, 16:30 – 18:30 | Room: V.1.34

Friday, July 26, 11:00 – 13:00 | Room: V.1.34

Winter, Carsten

(University of Music, Drama and Media Hanover, Germany)

Studying Berlin Cultures and Economies of Music

Thursday, July 25, 16:30 – 18:30 | Room: V.1.07

Cultural Studies meets Management Studies – Perspectives, Problems & Projects

Friday, July 26, 11:00 – 13:00 | Room: V.1.03